

RESUME

John M. Lovett
3615 Mill Place South
Renton, WA 98055
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POSITION DESIRED: Instructor for Writing, Screenwriting, or Television and Film Production

BACKGROUND: Twenty years of experience in television and film production. Taught screenwriting and motion picture production at national writers' conferences. Mentor for beginning screenwriters. Involved in the production of over twenty motion pictures and television shows as production or writing staff. Writer or co - writer of two produced movies as well as over one hundred television or motion picture scripts. Independent documentary producer.

EXPERIENCE

TEACHING

- Foolscape Writers' Convention, Bellevue, WA - Taught screenwriting, writing, and creativity for two years.
- Creative Screenwriting Expo - Lecturer on screenwriting and motion picture production, scheduling, and budgeting. As administrative staff, performed scheduling, coordination, and audio visual support functions.
- City of Fullerton, CA Continuing Education - Taught screenwriting, writing, and creativity for three years.
- Private Education - Taught screenwriting, writing, and creativity for private students and screenwriting groups in Los Angeles and Orange Counties. Provided individually guided continuing mentoring.

WRITING AND PRODUCTION

- East Side Cinematic Collaboration Project, Redmond, WA - Wrote and co-produced the short film BLUE SKY COFFEE.
- M. E. Mervich Productions - Wrote the produced motion picture CATHY MORGAN, a science fiction mystery.
- Twentieth Century Fox - Worked as studio reader. Evaluated unsolicited scripts and provided production recommendations. Wrote the original screenplay for and entered pre-production with THE IRISHMAN, a Civil War drama.
- ASGI Productions - Wrote and co-produced TWO WEEKS, a juvenile tween comedy.
- Cellestino Media - Provided post - production/ADR additional military dialog for motion picture YONGGARY.
- Institute for Creative Technologies - Wrote, co-wrote, and produced interactive, virtual reality combat scenarios for the US Army.
- Legacy Interactive - Wrote, edited, and completed scenarios for inclusion in game structure for Legacy Interactive virtual reality game COMBAT MEDIC.
- Dreamworks Interactive - Wrote, co-wrote, and produced authentic World War II D - Day Invasion dialog and action for virtual reality game MEDAL OF HONOR.
- Warriors, Inc - Wrote or co-wrote script material and provided period research to Capt. Dale Dye, USMC, Ret. for TV series WARRIORS.
- Digital Ranch/History Channel - Wrote background material for TV series MAIL CALL with R. Lee Ermey.
- Nichols Productions - Wrote, co-wrote, and produced public service messages for Armed Forces Radio and Television Network.

BLOGGING AND PODCASTING

- Produced over 100 podcasts for LA Screenwriter and Two Script Guys on screenwriting, creativity, and interfacing with the television and motion picture industries.
- The Hollywood Network and All Experts - Provide on-line, real time assistance to motion picture professionals regarding questions dealing with screenwriting and film production through Skype or chat board.
- Suite101 Electronic Magazine - Writer of over forty critically well received general articles on screenwriting. Made Top 10 List for Suite101.

TEAMING

Orange County Screenwriters Association - Led a private screenwriting group of twenty members. Mentored members of the group. Saw to the success of several members selling their scripts to production companies.

TECHNICAL WRITING

The Military Review, Military Intelligence Magazine, The International Military Encyclopedia, and The Ordnance Magazine - Wrote, edited, and published numerous well received articles on military subjects including the Falklands War and the British Army Special Air Service.

CERTIFICATION

Certification in Screenwriting, UCLA, 2011

On The Page, Pilar Allesandra - Completion of Basic and Screenwriting Courses. Completion of Studio Reader Course, 2010

EDUCATION

California State University, BA