

Brandice Brenning

SAG-AFTRA Eligible Height: 5'8" / Weight: 185 / Eyes: Blue / Hair: Brown / Voice: Alto-2nd Sop.
(323) 369-3318 Email: brandice_brenning@yahoo.com Website: www.brandicebrenning.com
Representation: Avenue Actors Agency, Matt Oliver, 818-415-0237

THEATRE:

❖ <i>Captain Clay & The Treasure of the Pacific</i>	Lt. Crystabelle Harding	Whitmore-Lindley Theatre, Dir. Stefanie Warner
❖ <i>Liquor-Stick</i>	Doris/Peel	CSUN Northridge Ctr., Dir. Timothy Welch
❖ <i>Rumors</i>	Officer Welch	AADA, Dir. Betty Karlen
❖ <i>Becoming Memories</i>	Margaret	AADA, Dir. Darin Anthony
❖ <i>Living Out</i>	Wallace	AADA, Dir. Joe Garcia
❖ <i>The Glass Menagerie</i>	Amanda	AADA, Dir. Jack Heller
❖ <i>A Month in the Country</i>	Anna	AADA, Dir. Tim Landfield
❖ <i>The Heiress</i>	Mrs. Montgomery	AADA, Dir. Jules Aaron
❖ <i>Dancing At Lughnasa</i>	Kate Mundy	AADA, Dir. Theresa Hayes
❖ <i>By the Sea... "Day"</i>	Bill	AADA, Dir. Lynn Bernatowicz
❖ <i>Alone at the Beach</i>	Lonnie	AADA, Dir. Judith Bohanon
❖ <i>12 Angry Americans</i>	Juror #9	AADA, Dir. Cathleen Leslie

FILM/TV/INTERNET/COMMERCIAL/INDUSTRIAL:

➤ <i>My Haunted House</i> (Ep. "The Closet")	Stephanie, Lead	Bio Channel
➤ <i>Conversations With Friends</i> (2 episodes)	Savannah Ray, Supp.	Hobbs/Cadell Productions
➤ <i>Voice Recognition Project</i>	Voiceover Talent	JB Studios
➤ <i>Killer Kids</i> (Episodic, Biography Channel)	Tamara, Supporting	Christopher Pearson, Dir.
➤ <i>Invisible Fathers</i> (Short Film)	Ann, Lead	Hunter Muhl, Dir.
➤ <i>The Prop is the Girl</i> (Feature Film)	Julie Feldman, Featured	Stephen Coombs, Dir.
➤ <i>Bad Audition</i> (webseries, Ep. 105)	Amy, Supporting	Ryan Siebrasse, Dir.
➤ <i>Boomerang</i> (webisode)	Ronny, lead	The Indian Maiden Productions
➤ <i>Tatt Love Promotional Video</i>	Story/Testimonial Model	Jaimsyne Blakely, Prod.
➤ <i>Front Seat Chronicles: The Conversation</i> (Webisode Episode, <i>Salvation Released</i>)	Sharon, lead	Nikol Hasler, Dir.
➤ <i>We The People</i> (Episodic, <i>Dry Cleaners Scammer</i>)	Veronica Miller, Plaintiff	Entertainment Studios
➤ <i>Holiday Road: American Renegade</i>	Sally Smith	Michael Suter, Dir.

TRAINING:

➤ Private Voice Lessons: Pat Whiteman	Studio City, CA
➤ Shine! LA's Youth Theatre 2011 Company Member	West Hollywood, CA
➤ 2008-2009 American Academy of Dramatic Arts (AADA) Company Member	
➤ The American Academy of Dramatic Arts	Hollywood, CA
• AA Acting	
➤ Ohio University	Athens, OH
• BA Theatre	
➤ U.S. Army	San Antonio, TX
• Basic Combat Training, Signals Intelligence Analyst Training	

SPECIAL SKILLS:

Irish, Standard British, and American Southern (Plantation & Rural) dialects, bellydancing, beginner fencing & stage combat, sewing, crocheting, knitting, bartending