

# JOSHUA LANG

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Http://www.MechanicalDragons.com

## PROFILE

Highly motivated, organized and innovative. I possess all necessary skills for the position and am eager to master the job responsibilities under the guidance of industry leaders. I am not discouraged by challenges. I am empowered by them.

## FEATURE FILM EXPERIENCE HIGHLIGHT

<b>Producer/VFX Supervisor</b>	2014
ANOC Productions. <i>Bunnyman 3</i>	
<b>Cinematography</b>	2014
The Brain Factory. <i>Haunters (Documentary)</i>	
<b>Second Asst. Camera</b>	2013
Santana Films. <i>The White Orchid</i>	
<b>Co-Producer/Post Supervisor</b>	2013
FilmTrek Pictures. <i>The Beautiful Ones</i>	
<b>2nd Unit Cinematography</b>	2012
Uptone Pictures. <i>Don't Pass Me By</i>	
<b>Cinematography</b>	2012
Akorn Entertainment. <i>Killswitch (Documentary)</i>	
<b>2nd Unit Cinematography/Line Producer</b>	2011
ANOC Productions. <i>Bunnyman Massacre</i>	
<b>Asst. Camera/DIT/Asst. Editor</b>	2010
DMN Films. <i>Evil Inside</i>	

## SHORT FILM EXPERIENCE HIGHLIGHT

<b>Producer/Editor</b>	2014
<i>Lobo</i>	
<b>Producer/Cinematography</b>	2012
<i>Art of Beer</i>	
<b>Cinematography/Editor</b>	2010
<i>Shortcut</i>	
<b>Writer/Director/Cinematography</b>	2010
<i>Condemned</i>	
<b>Writer/Director/Cinematography</b>	2009
<i>Lost Call</i>	

In-between these projects I work for Akorn Entertainment, LLC. on several commercial work, music videos, and mini-docs as a freelance Cinematographer, Editor, and Associate Producer from 2008 - present day.

*References available upon request*